

RIFF: Maybe what you're waitin' for will be twitchin' at the dance. (He runs off)

Fast  $\text{♩} = 176$

TONY *pp*

Could

*ad lib.*

*dim.*

*pp*

Piano

bel \_\_\_\_\_

Who

1. knows? \_\_\_\_\_

2. knows? \_\_\_\_\_

There's  
It's—

*(rhythmically)*

some-thing due\_ an - y day; - I will know right a - way, -  
 on - ly just\_ out of reach, Down the block, on a beach,

Soon as it shows.  
 Un-der a tree...

*3* *cresc.*

*cresc.*

*f marc.*

It may come can-non-ball-ing down thru the sky, Gleam in its eye,  
 I got a feel-ing there's a mir - a - cle due, Gon-na come true,

*f*

*1.* *dim.* *pp*

Bright as a rose! \_\_\_\_\_ Who

*f* *pp*

2.

*ff*

Com - ing to me!

*f*

*dim.*

*dim.*

**Refrain** (with rhythmic excitement)

Could it be? — Yes, it could. — Some-thing's com - ing,  
With a click, — with a shock, — Phone 'll jin - gle,

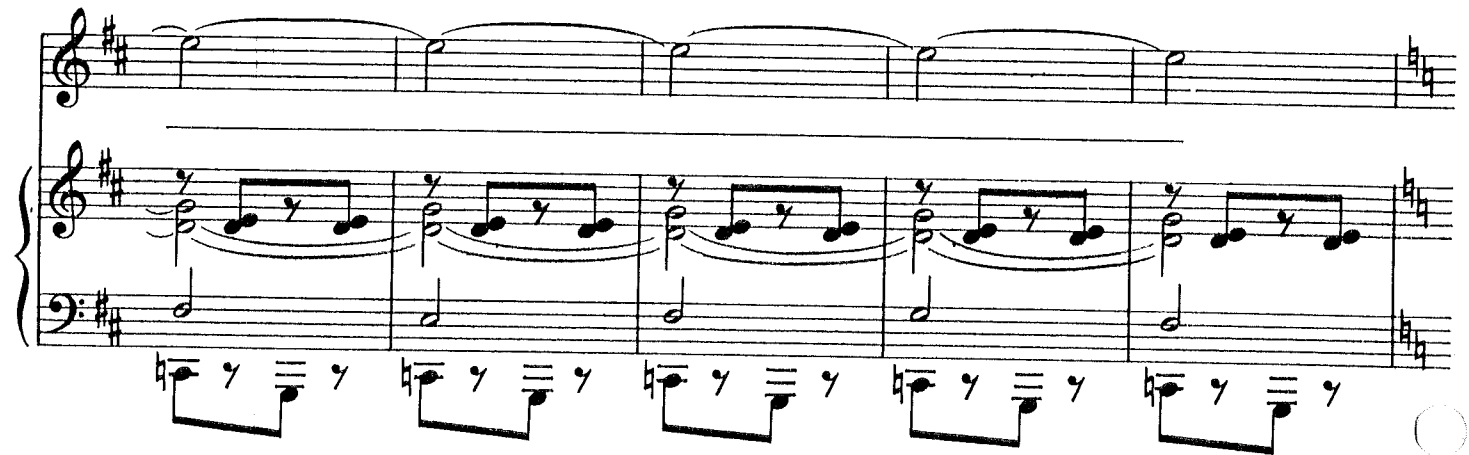
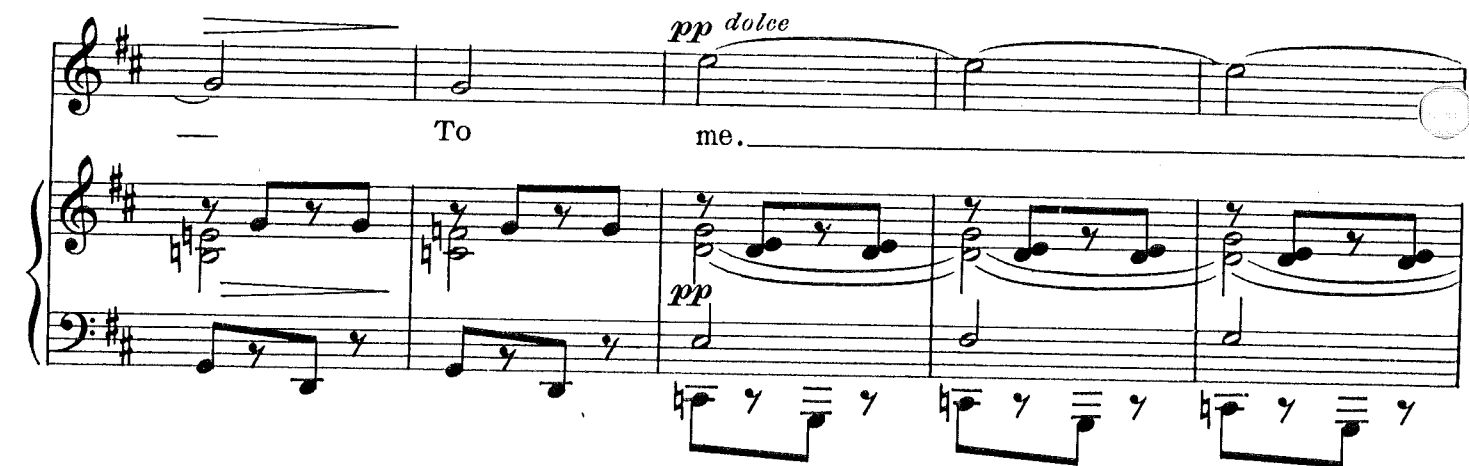
some-thing good, — If I can wait!  
door 'll knock, — O - pen the latch!

*cresc.*

*cresc.*

*pp dolce*


To me.



*ppp*

Will it be? Yes, it will. May-be just by

*ppp*



hold-ing still, It 'll be there!

*cresc.*

*cresc.*



*f*  
Come on, some - thing, come on in, don't be shy,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a forte (*f*) dynamic and accents (>) over several notes. The lyrics are "Come on, some - thing, come on in, don't be shy,". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Meet a guy, Pull up a chair!

*dim.*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with "Meet a guy, Pull up a chair!". The piano accompaniment continues with similar rhythmic patterns. A *dim.* (diminuendo) marking is placed above the vocal line towards the end of the system. The piano part shows some chordal changes in the bass line.

*p sub. (freely)*  
The air is

Detailed description: This system contains the fifth and sixth lines of music. The vocal line begins with "The air is" and features a *p sub. (freely)* marking. The piano accompaniment includes a triplet of eighth notes in the bass line. The overall mood is softer and more relaxed.

hum - ming, And some - thing great

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with "hum - ming, And some - thing great". The piano accompaniment features triplet markings over the bass line. The system concludes with a final chord in the piano part.

is com - ing!

*p marc.*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'is' followed by a quarter note 'com' and a half note 'ing!' with a fermata. The piano accompaniment starts with a half note chord, followed by eighth notes in the right hand and quarter notes in the left hand. The tempo marking 'p marc.' is placed above the piano part.

Who knows? It's

*dim.*

*dim.*

Detailed description: This system contains measures 3 and 4. The vocal line has a half note 'Who' and a quarter note 'knows?' with a fermata, followed by a half note 'It's' with a fermata. The piano accompaniment continues with similar rhythmic patterns. The marking 'dim.' appears above the vocal line and below the piano part.

on - ly just out of reach, Down the block, on a beach, May - be to-night...

*pp*

*sempre dim.*

Detailed description: This system contains measures 5 and 6. The vocal line has a half note 'on - ly', a quarter note 'just', a half note 'out of reach,', a quarter note 'Down', a half note 'the block,', a quarter note 'on a beach,', a quarter note 'May - be', and a half note 'to-night...' with a fermata. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment features a triplet of eighth notes in the right hand. The marking 'pp' is below the piano part, and 'sempre dim.' is to the right.

*dim.* (fade out)

(ad lib. fade)

Detailed description: This system contains the final two measures. The vocal line has a half note with a fermata, marked with 'dim.' above and '(fade out)' to the right. The piano accompaniment continues with the same rhythmic pattern. The marking '(ad lib. fade)' is placed above the piano part.